

Rumpelstiltskin

Maritime Marionettes breathes life into an ageless folktale as magically as Rumpelstiltskin spins straw into gold.



Rumpelstiltskin is the tale of a poor miller's daughter who becomes trapped in her father's lie: that she can spin straw into gold. She is forced to perform this impossible task by a greedy king who holds her life in ransom. With nowhere to turn, she forms a pact with a strange little man who agrees to help her in exchange for her first born child. To her surprise, she becomes Queen and mother to the future ruler of the kingdom.

"Rock him gently when he cries, but do not spoil my little prize", mocks the **mysterious little man** when he returns to haunt the queen and her child. Eager to savor his victory, he gives the queen three days to guess his name in exchange for her son. Unable to reveal her secret to the king, and with only one day left, she conducts a desperate search for the correct name and uses her wits and strength to overcome all adversities.

Rumpelstiltskin uses seven puppets: the king, a courtier, the miller, the rabbit, Rumpelstiltskin and two versions of the miller's daughter - one in plain home spun and the other in her royal garb. The 50 minute performance is filled with colour, magic and excitement; from the appearance of Rumpelstiltskin to his incredible demise. With brilliant lighting and surging classical music in the background, the show is a wonderful experience for everyone to enjoy.

Credits:

Script: Darryll Taylor

Marionette Design: Heather Taylor

Marionette Builders/Props: Bruce Wood, Darryll Taylor

Costumes: Robert Doyle **Recording Production:** Reeltime Recorders

Voices: Jamie Bradley, Pamela Kinsman, Mike Peterson

Music: Peer Gynt Suite, Grieg; Danse Macabre, Saint-Saens;
The Ring, Wagner

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Assisted by the Cultural Affairs Division, NS Department of Education.