



Petrouchka *a musical marionette ballet*

This extraordinary performance features 23 marionette characters, telling the story of the downtrodden puppet "Petrouchka". The marionettes boldly dance their way into the hearts of the audience as they perform to Igor Stravinsky's celebrated piece "Petrouchka" live with an orchestra.

The design and execution of this performance is a 'tour de force' for puppeteers Heather and Darryll Taylor, choreographer Mary Lou Martin and costume designer Jacqueline Allen.



The show premiered in Lubbock Texas, April 30 and May 1, 1999 with conductor Albert-George Schram and the Lubbock Symphony Orchestra. The piece received a standing ovation each evening, and rave reviews from audience members who came to see the marionettes again backstage.

Credits

Marionette Design - Heather Taylor
Marionette Construction - Darryll and Heather Taylor
Costume Design and Construction - Jacqueline Allen
Choreography and Lighting Design - Mary Lou Martin

Maritime Marionettes thanks the **Nova Scotia Arts Council** for financial assistance in the production costs of Petrouchka.

Petrouchka - The Story

The music was first written by **Igor Stravinsky** in 1910 in Switzerland for the impresario Diaghilev and the Ballet Russe. Maritime Marionettes will be performing the shorter version written in 1947. The performance with narration is 45 minutes in length.

The story takes place at the Russian Shrovetide Fair (a Spring Fair). Petrouchka, the Moor and the Ballerina appear in a puppet show presented by the Magician.

The Magician gives the three puppet characters human emotions, and a love triangle unfolds. Petrouchka is downtrodden and angry with the Magician. The puppets' heart softens with love for the Ballerina who is enamored with the Moor. Tensions arise until the last scene when in the center of St. Petersburg Square, the Moor strikes at Petrouchka. Petrouchka falls down on the ground and dies from his own loneliness. The Magician scurries away to the haunting cries of Petrouchka's spirit, rising from the limp puppet body.

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