

## The Company

**Maritime Marionettes**, founded by partners and puppeteers Heather and Darryll Taylor, has been entertaining families in Canada and abroad for 19 years. The Taylors bring traditional and original stories to life with exquisitely made and skilfully manipulated wooden marionettes. The company creates its productions from concept to finished product, including fashioning the marionettes and creating sets, props and costumes for every show.

**Maritime Marionettes** has gained an international reputation for their artistic excellence and high quality family entertainment. They give their audiences an opportunity to see a unique and ancient art form brought to life at the hands of two dedicated and talented puppeteers.

**Heather Bishop Taylor** is well known in Nova Scotia for her work as a solo performer in schools and in a variety of special events. Her interest in puppetry began at age 11 and she has continued to develop her beloved childhood hobby into a career. After receiving her Bachelor of Arts in French at Acadia University, she went on to study theatre at Dalhousie and take the Foundation year at the Nova Scotia College of Art and Design. All of her studies in music, theatre, French and art have been adapted and directed toward her love of marionettes.

**Darryll Murray Taylor** developed an interest in marionettes after working primarily with mouth and rod puppets. He has intuitive manipulation techniques and has developed his performing skills thoroughly and precisely. In recent productions Darryll has been continuing a family tradition of storytelling and music. He has written two original scripts, *Molly and the Oak Island Treasure* and *Land of the Little People*. In both productions Darryll has combined local folklore with fantasy in a musical marionette play.

**Heather and Darryll** began working together in the mid eighties, with the Kids Express Puppet Troupe, Halifax NS. Then, after a season of apprenticeship touring with David Syrotiak's National Marionette Theatre (Vermont), the Taylors began their company, Maritime Marionettes in Truro, Nova Scotia.

## Career Highlights

1. *Stan Rogers Folk Festival, Canso NS, July 2005-- Spectrum Fest. Medicine Hat, AB June 2005*
2. *Petrouchka*, Concert with **Québec Orchestre Symphonique**, April 2005
3. **Port Moody Art's Festival**, April 2005
4. **Film- Marionettes for "The Conclave"** to be released Fall 2005, Canadian and Germany TV
5. Tour of **Newfoundland and Labrador** 2005, 2000, 1997, 1992, 1989
6. Tour of **Alberta and B.C.**, Fall 2004
7. Midsummer Marionette Festival, TRURO, NS, August 2002, 2003
8. Tour of **Saskatchewan and BC**, 2003
9. Tour with New Brunswick Arts Council, 2004, 2003, 2002...
10. **Festival Mondiale des Marionnettes**, Charleville-Mézières, **France**, 2000 and 1997
11. Hsin Kang International Children's Arts Festival, **Taiwan**, 2003, 1998
12. *Petrouchka* premiere **Lubbock Texas** Symphony Orchestra. May 1999
13. 4 week tour of British Columbia Schools, Winter 2000
14. La Semaine Mondiale de la Marionette, Jonquière, Que. '98, '96, '94
15. Ottawa - Hull International Children's Festival, 1996, 1993, 1991
16. A Summertime Children's Festival, Honolulu, **Hawaii**, 1995
17. Kidfest, **Bermuda**, 1995, 1994
18. Tour of the **Yukon Territory**, 1991
19. International Children's Festivals: Peterborough Ontario, 1998;  
London Ontario, 1994; Calgary, 1991; Halifax, 1987;  
Winnipeg, 1991; Northern Canadian, Prince George, BC. 1991

